

# Academic publications on state-of- the art of cultural tourism interventions

Smart   
CulTour

Smart Cultural Tourism as a Driver of  
Sustainable Development of European Regions

Deliverable  
**D3.3**



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Use the references of the specific academic publications, rather than quoting the amalgamated deliverable report.



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## Deliverable D3.3

# Title: Academic publications on state-of-the-art of cultural tourism interventions

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**Approved by Leader of Work Package:** Jeroen Klijs (BUAS)

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**Author List:** Nicola Camatti (UNIVE)

Federico Camerin (Universidad UVA de Valladolid, Bauhaus-universität Weimar)

Francesco Gastaldi (Università IUAV di Venezia)

### Dissemination Level

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- PU:** Public
- CO:** Confidential, only for members of the consortium (including the Commission Services)
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# A**bstract**

As required by Art. 29 of the Grant Agreement, each beneficiary must – as soon as possible – disseminate its results by disclosing them to the public by appropriate means (other than those resulting from protecting or exploiting the results), including in scientific publications (in any medium). As part of this obligation, within the SmartCulTour-project, multiple deliverables have been foreseen across work packages, to focus on an open access publication strategy.

This deliverable provides metadata and abstracts of the publications residing under Work Package 3: “State-of-the-art of cultural tourism interventions”. Deliverable 3.3 aimed to provide “At least one academic paper regarding the state-of-the-art of cultural interventions” and therefore focuses on identified best practices and impacts and success conditions of cultural tourism interventions. The full papers are available in open access and can be found by following the DOI links provided.

The deliverable is a living document that, after initial submission, can be updated in case of additional scientific publications within the scope of Work Package 3.

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# 01 Metadata for scientific publications

## 1.1. Journal article: Military Barracks as Cultural Heritage in Italy: A Comparison Between Before-1900- and 1900-to-1950-Built Barracks

Metadata	
Year	2021
Title	Military barracks as cultural heritage in Italy: comparison between before-1900- and 1900-to-1950-built barracks
Author(s)	Federico Camerin, Nicola Camatti, Francesco Gastaldi
Journal	Sustainability
Volume	13
Issue	782
Pages	1-34
Keywords	Former military barracks; Cultural heritage management; Territorial government; Urban regeneration; Tangible and Intangible values; Profit-oriented and non-profit-oriented approach; Local sustainable development
Type	Peer-reviewed journal article
DOI	<a href="https://doi.org/10.3390/su13020782">https://doi.org/10.3390/su13020782</a>

### Abstract

This paper addresses the fundamental role that cultural heritage can play in local development processes to guarantee community wellbeing, quality of life, and quality of society. The enhancement of cultural heritage's tangible and intangible values may result in sustainable and resilient territory, but a number of issues emerge when dealing with the reuse of specific inherited assets, such as former military barracks. This paper conducts an in-depth analysis of these assets, especially those released from the military after the end of the Cold War. We thus explore the Italian case through the comparison of before-1900 and 1900-to-1950 former military barracks. The objectives are the following. First, to discover how these two types of military sites are approached (or no) as proper heritage. Second, to understand how the reuse management is carrying out and how it deals with conservative and profit-driven approaches towards the achievement of cultural, economic, environmental, and social sustainability. Third, to compare the Italian case with similar international good practices to discover common/different trends and innovative solutions to be applied in Italy.